

# ARLINGTON National Cemetery

HONOR ★ REMEMBER ★ EXPLORE



## FEDERAL ADVISORY COMMITTEE on ARLINGTON NATIONAL CEMETERY 24 January 2017

### World War I Exhibit



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    - ☐ Winged Victory Statue

- Exhibit Overview

- Exhibit a joint effort between Arlington National Cemetery and American Battle Monuments Commission
- Tells the story of World War I with an emphasis on America's involvement in the conflict and cemeteries
- With 4 million visitors a year, we (ANC and ABMC) have the opportunity to educate more Americans about the war and its aftermath than any other exhibit in the United States
  - Will allow us to tell the story of the importance of WWI
  - At ANC, the impact of repatriations and the Tomb of the Unknown Soldier on our cemetery
  - New exhibit design will improve displays in Welcome Center and allow easy updates in future years (and future collaborations)

- Timeline
  - Exhibit being installed in Welcome Center and completed NLT 25 February 2017
    - Majority of install will be done between 1730-0600 when WC is closed
    - Install will focus on specific area each night, old exhibits in that area would be removed and new ones installed and work space cleared by 0600 the following morning
      - There would be no impact to visitors during the install period
    - A preview event planned on 30 March 2017
  - Items will be on display in Memorial Amphitheater Display Room NLT 29 March 2017
- All work will be complete by 6 April 2017, the 100 year anniversary of U.S. Declaration of War against Imperial Germany

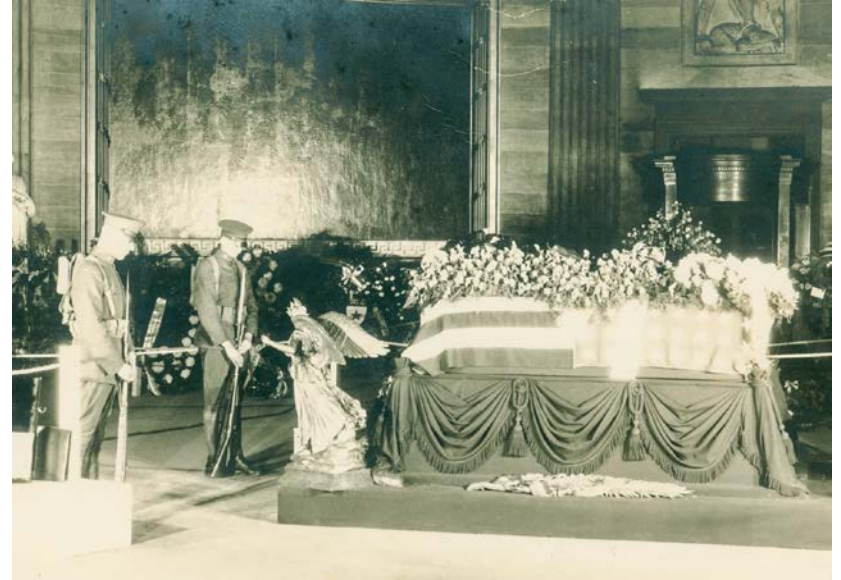
# ***PANEL ELEVATIONS***

- World War I Focused Exhibits
  - Chief Plenty Coups' head-dress (war bonnet) conserved and currently on display
    - Plenty Coups' riding staffs are conserved and will be on display prior to 6 April 2017
  - Winged Victory – a statue by Augustus Saint-Gaudens and gifted to the World War I Unknown will be placed on exhibit in the Display Room
    - Statue as been located on the lower level of the Memorial Amphitheater since the late 1940s, she will be returned near her original position in a protected archival safe case with antireflective glass



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***QUESTIONS?***